

Artwork

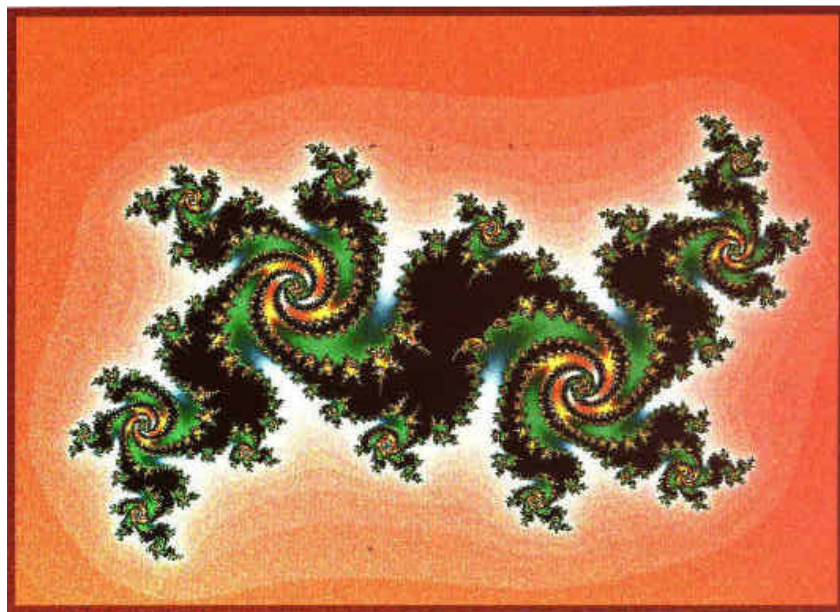
The following artworks are by members and friends of Pennine Tai Chi.



Peking Opera Face by Roxanna Sharif



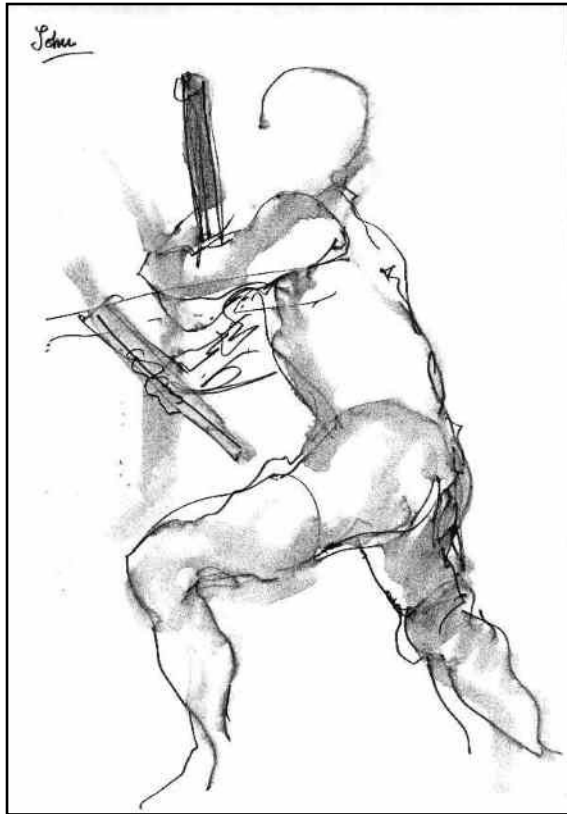
Vital Essence
by John Mellor



Chinese Dragon fractal by Darren Lee Jones



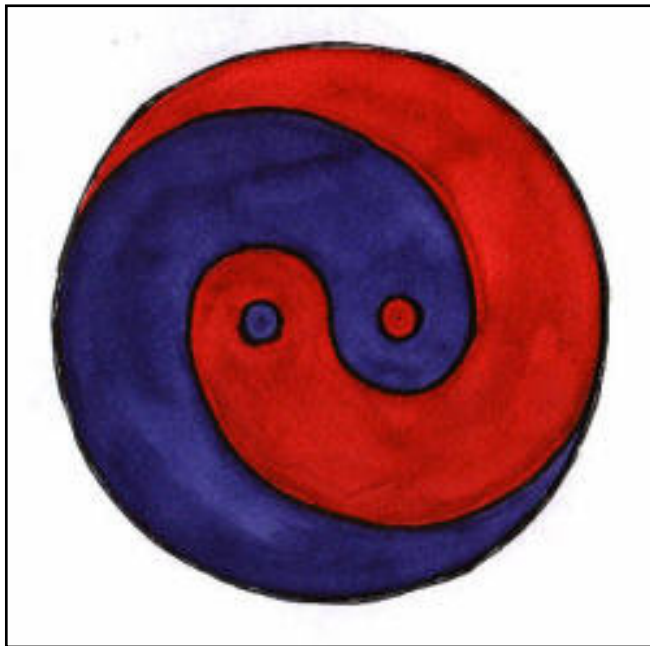
Peking Opera figures by Noreen White



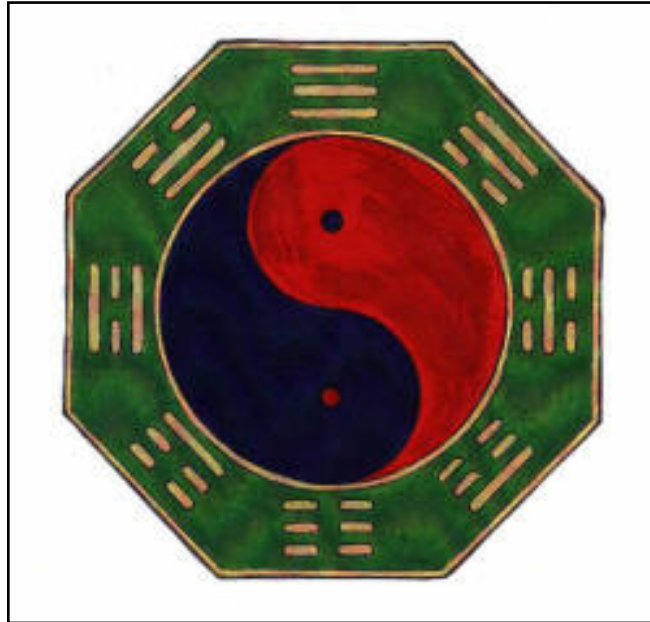
Taiko Drummer by Patricia Lynch



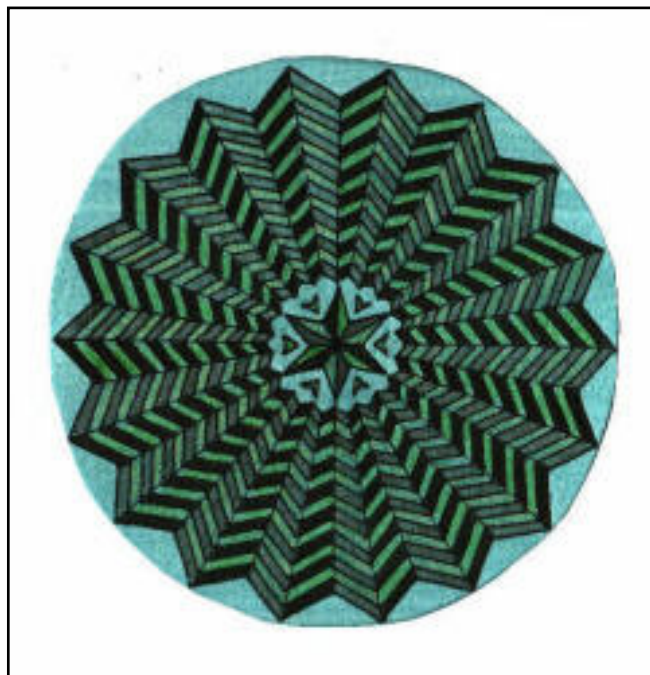
Ling Ch'ia symbol by C. K. Baldwin



Spiral Yin-Yang by JPB

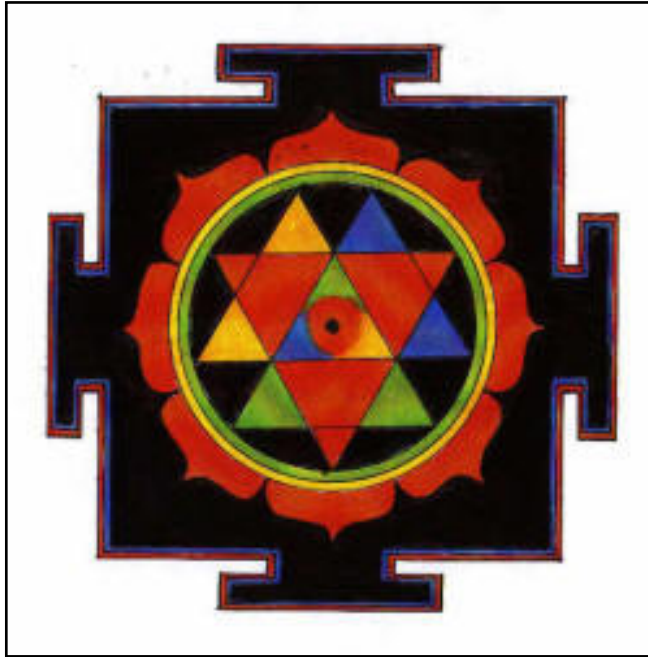


Double Fish Yin-Yang with Ba Gua trigrams by JPB



Yantra depicting the evolution and involution of the cosmos'(Rajasthan)

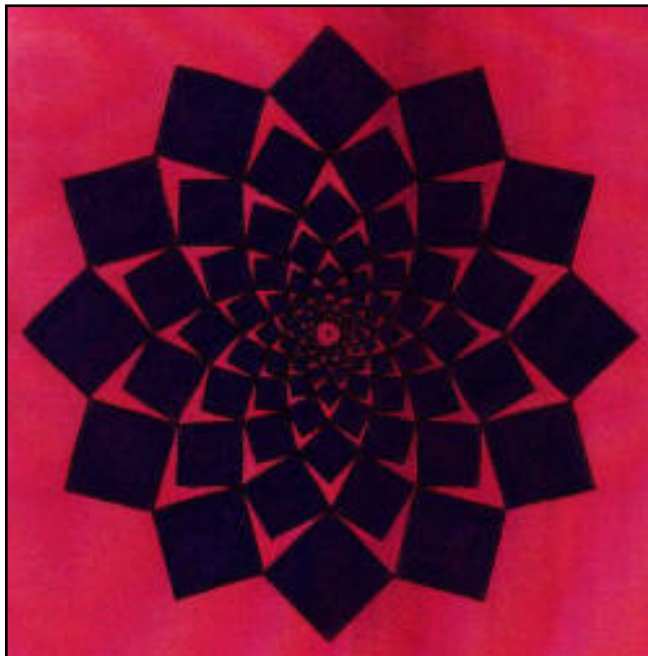
Artwork by JPB



Yantra of Durga

(The 3 main upward pointing triangles represent the trinity of Brahma the creator, Vishnu the sustainer and Shiva the destroyer. The downward pointing triangle is their manifestation as Durga the great mother goddess and the physical world. The fact that they are all inter-linked shows that each has within it, aspects of all the others).

Artwork by JPB



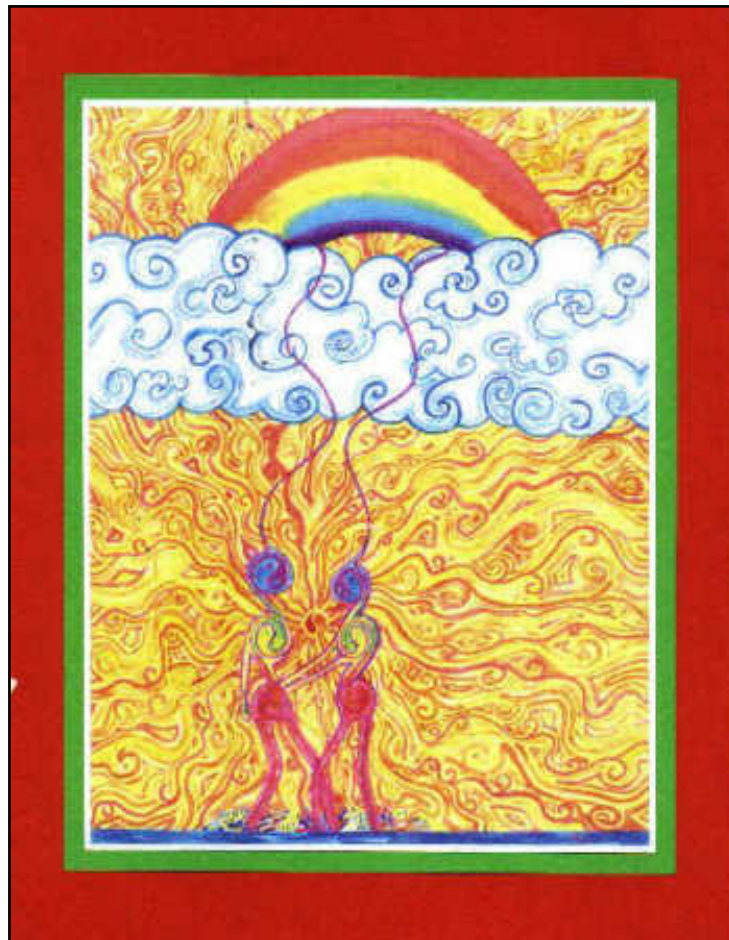
Harmonic growth pattern or archetypal proportioning diagram used by the craft schools of Islamic art, to demonstrate controlled proportional increase or decrease giving apparent spiral of growth analogous to the unfolding of plants.

Artwork by JPB



Symbol used by Scottish Power

Each of the quarters consist of 9 inward pointing coloured triangles which bound 4 outward pointing white triangles. Within the design are 3 static (on their base) coloured squares and 2 dynamic (on their apex) white squares.



Pushing Hands by Gill Parnell



Club Swinging by Noreen White



Dragon Painting on Silk by Roxanna Sharif

Eight Ba Gua Animals—Lino cuts by Dee Swift



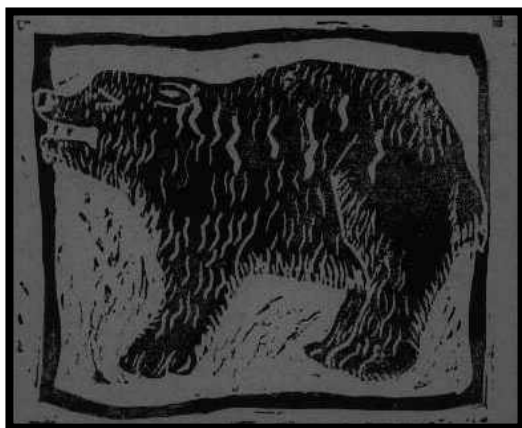
Dragon



Phoenix



Eagle



Bear



Lion



Monkey



Unicorn



Snake